**Shyama Prasad Mukherji College For Women(D.U.)**

**Department of Sanskrit**

*Teaching Plan20th July, 2021 to 15th November, 2021*

Course and year: B.A. (Prog.) Third year

Semester: 5th

Taught: Share with : Dr. Pooja Bundel

Paper: Philosophy, Religion and Culture in Sanskrit Tradition (DSE 1)

Faculty: Dr. Parveen Kumari

Number of classes: Dr. Parveen Kumari (2 lecture per week) Dr. Pooja Bundel (3 lecture per week +1 Tutorial)

**[A] Course Objectives**:

Objective of this course to introduce Philosophy, Religion and Culture inSanskritTradition to the students.

**[B] Course Learning Outcomes:**

The students will learn the essence of the Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature. They will also learn various aspects of the Dharma and actions and importance of Sanskara, theory of Purusharthfrom ancient texts

**Teaching Units**

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| --- |
| **Unit: 1:** Form of God, Mode of worship, Bhakta as a morally evolved person - Gita Chapter XII.  10 Lecture  **Unit: 2:** Dharma – Ten fold dharma and its versions, definitions of satya, ahiṁsā, asteya, aparigraha, pañcha mahā yajña; theory of three debts. 10 Lecture  **Unit: 3:**  Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – saṁchita, kriyamāṇa and prārabdha, karma. 10 Lectures  **Unit 4 :** Process of acculturation – importance of Saṁskāra   * 10 Lectures   **Unit 5 :** Aim of human life – theory of Puruṣārtha 10 Letures    **Unit 6 :** An ‘amoral’ person – svadharma and karmayoga, sthita prajna in the Gita (Chapter II).  Total – 60 Lectures |

Readings (in APA format): Readings prescribed in the syllabus for each unit

**Unit: 1:** Form of God, Mode of worship, Bhakta as a morally evolved person - Gita Chapter XII. 10 Lecture

<http://youtube.be/d2-41PcDH_0>

**Unit: 2:** Dharma – Ten fold dharma and its versions, definitions of satya, ahiṁsā, asteya, aparigraha, pañcha mahā yajña; theory of three debts. 10 Lecture

**Unit 3:** Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – saṁchita, kriyamāṇa and prārabdha, karma.**:**

1. Rajbali Pandey, Hindu Samskar.

<https://youtube.be/rR7gpS_VSVE>

**Unit 4:** Process of acculturation – importance of Saṁskāra

1. शिवदत्त ज्ञानी, भारतीय संस्कृति

<https://youtube.be/Rxo0KqnDqG0>

**Unit 5:** Aim of human life – theory of Puruṣārtha :

1. पी.वी. काणे, धर्मशास्त्र का इतिहास (खण्ड १)

<http://youtube.be/D2t8DsOYh_0>

**Unit 6:** An ‘amoral’ person – svadharma and karmayoga, sthita prajna in the Gita (Chapter II).

1. भारतीय संस्कृति : धर्म और दर्शन, डा. शशि शर्मा, डा. सुषमा देवी

2. Geeta with Hindi Translation, Gita Press Gorakhpur

<http://youtube.be/d2-41PcDH_0>

**SUB-TOPICS TO BE COVERED AND THEIR ORDER ALONG WITH THE RESPECTIVE TIME FRAMES (IF ANY)**

**Methodology of teaching:**

* Teaching with Power Point Presentation
* Group Discussion
* Quiz
* Grammar, translation
* Online Presentation by students
* Interactive and conversational sessions

**Assessment:**

* Multiple questions
* Descriptive Writing
* Online Presentation
* Projects
* Class Tests
* Quiz

**Tentative date of Assessment/ Assignments (time frame) in the end of month**

**Criteria of Assessment:**

1. Knowledge of subject
2. Understanding of subject
3. Confidence
4. Online Presentation
5. Online Writing Skill
6. Online Reading skill